

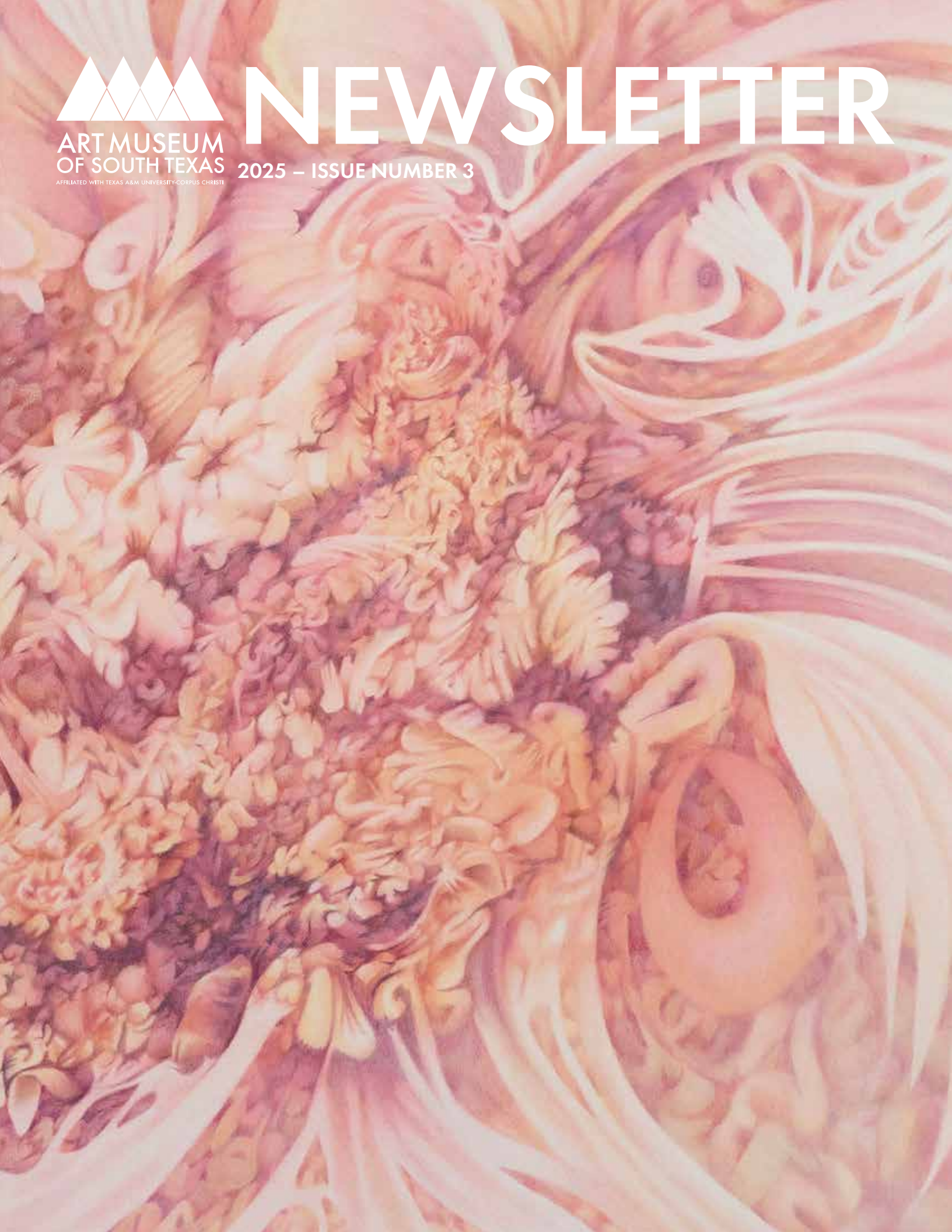


ART MUSEUM
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

NEWSLETTER

2025 – ISSUE NUMBER 3





ARCADIAN ENCLOSURES

A SOLO EXHIBITION BY JASON DEMARTE

On View: September 12, 2025 – January 4, 2026

Jason DeMarte, *After the Deluge* (detail), 2018, photo assemblage, pigmented ink, print, 40" x 60", image provided by the artist



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WELCOME LETTER • Fall Season

There's something about fall that invites a pause. The sun angles differently. The pace shifts. We adjust—not dramatically, but deliberately. A quarter turn. At the Art Museum of South Texas, we think often about these subtle pivots. A quarter turn can be a moment of re-alignment: a re-centering of purpose, a fresh look at the familiar, a step that changes the view just enough to reveal something new.

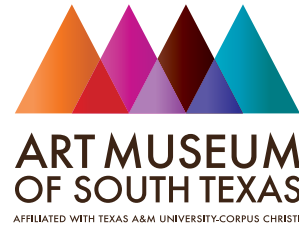
This fall, our galleries are filled with artists exploring exactly that—how practice evolves over time, how direction shifts with intention. It's a powerful reminder that transformation doesn't always require revolution. Sometimes, a quarter turn is more than enough.

We're making small turns, too. One of the most exciting is welcoming our new Development Officer, Leila de Gruy, to the team. Leila brings thoughtful energy, fresh perspective, and a deep belief in the role museums play in community life. I know she'll help us build on our strong foundation while opening new doors to connection and support.

As the season turns, I hope you'll turn with us—toward curiosity, toward art, and toward all the possibilities that await in even the smallest shift.



Sara Sells Morgan
The John O. and Louise G. Chapman Endowed Director
Art Museum of South Texas



HOURS

Weekly

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Monthly

1st Friday & 3rd Thursday: 5:00 pm - 9:00 pm

Holiday hours listed on web & social media

STANDARD ADMISSION

\$10: Adults

\$8: Military & Seniors (60+)

\$6: Students

FREE: TAMU-CC Students

FREE: Families with SNAP/EBT Card

FREE: Children 12 and Under

LOCATIONS

ART MUSEUM OF SOUTH TEXAS
1902 North Shoreline Boulevard
Corpus Christi, TX 78401
361.825.3500

ANTONIO E. GARCIA
ARTS & EDUCATION CENTER
2021 Agnes Street
Corpus Christi, TX 78405
361.825.3600



#VISITAMST

Our visitors amaze us with the creative views they capture of AMST. Share your museum images on social media with #VISITAMST.

Tag us in your post for a chance to have your photo featured in the next issue of our newsletter.

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In a synthetic world, your support proves we're still human. Thank you.



ART AGAINST **ENHJVM EHL**

Imagine a neon-lit cityscape, where towering skyscrapers cast shadows over crowded streets filled with a diverse array of people, from hackers and rebels to mega-corporation executives.





QUARTER TURN: TAMU-CC Art + Design Faculty

On View: September 12, 2025 – January 4, 2026

The Art Museum of South Texas presents *QUARTER TURN: TAMU-CC Art + Design Faculty*, the 9th iteration of the biennial exhibition. The exhibition's title carries dual significance: 2025 marks the quarter-century point of the 21st century, making it an ideal moment to reflect on artistic transformation and evolution. *QUARTER TURN* represents those pivotal moments when artists make deliberate, measured shifts in their creative practice—not dramatic reversals, but thoughtful re-calibrations that honor the past while embracing new possibilities.

Each participating faculty member examines a significant pivot point in their artistic journey, presenting paired artworks that document their transformation alongside reflective statements exploring these moments of change. Through this intimate exploration of creative evolution, visitors witness how breakthrough moments often emerge from strategic redirections rather than complete departures, revealing the courage required for artistic growth and development.

QUARTER TURN offers South Texas audiences an unprecedented glimpse into the creative process, showcasing the diverse practices of TAMU-CC's faculty across traditional and contemporary mediums. As both the 9th annual faculty exhibition and a quarter-century milestone, it contributes to ongoing documentation of regional artistic development while illuminating universal themes of growth, resilience, and adaptation within individual creative practice.

Featured Artists:

Jennifer Arnold
Alexandria Canchola
Jonathon Durham
Jennifer Garza-Cuen
Andrea Hempstead
David Hill
Nancy Miller
Ryan O'Malley

Joe Peña
R-N-R (Ivanete Blanco
and David Shields)
Carey Rote
Jonathon Sangster
Leandra Urrutia
Cassie White

Art Unboxed

Friday, September 12, 2025

Lunch 12:00 – 12:30 PM

Slide Talk 12:30 – 2:00 PM

Join us in the H-E-B Theater for Art Unboxed, a boxed lunch and panel discussion with artists from the biennial exhibition *QUARTER TURN: TAMU-CC Art + Design Faculty*.

Lunch Cost: \$15 Members, \$25 Non-Members

Slide Talk Cost: FREE with Admission



Please RSVP via our website
or call 361.825.3504

RSVP Deadline:

Monday, September 8th, 2025

Presented by:



Image Credit (left):

Leandra Urrutia, *Memento Gloria*, 2019, ceramic, wire, filament, 16" x 17" x 24", on loan from artist



Arcadian Enclosures: ***A Solo Exhibition by Jason DeMarte*** **September 12, 2025 – January 4, 2026** **Horlock Gallery**

The Art Museum of South Texas is excited to share this one of a kind exhibition utilizing photography and installation to fully transform a gallery space. The following excerpt is from a statement by Jason DeMarte, originally published by Lenscratch, Nov 20, 2009.

"I work digitally, combining images of fabricated and artificial flora and fauna with graphic elements and commercially produced products such as processed food, domestic goods and pharmaceutical products. I look at how these seemingly unrelated and absurd groupings and composites begin to address attitudes and understandings of the contemporary experience. I represent the natural world through completely unnatural elements to speak metaphorically and symbolically of our mental separation from what is "real", and compare and contrast this with the consumer world we surround ourselves with as a consequence."

Jason DeMarte, *After the Deluge* (detail), 2018, photo assemblage, pigmented ink, print, 40" x 60", image provided by the artist



91st Annual: ***South Texas Art League Exhibition*** **September 27 – December 7, 2025** **Meadows and Hicks Galleries**

The Art Museum of South Texas is proud to host the *91st Annual: South Texas Art League Exhibition*. The South Texas Art League (STAL), founded in 1934, continues its decades-long tradition of a members exhibition promoting the arts.

In 1947 a request was made to the city, by the Corpus Christi Art Foundation—made up of the South Texas Art League, the Corpus Christi Art Guild, and the Corpus Christi Caller Times. The request to establish the Centennial Art Museum was approved by the City of Corpus Christi and whose existence eventually led to the establishment of the Art Museum of South Texas.

An awards ceremony will take place
Saturday, October 11, 2025
2:00- 4:00 PM

Michael Galullo, *Mulch* (detail), 2025,
acrylic on panel, 12" x 24", on loan from artist



EARLY WORK



Image Credit: Dorothy Hood (American 1918 - 2000), *The Running Figure*, 1942, oil on canvas, 10 x 18", Permanent Collection of the Art Museum of South Texas

Dorothy Hood's work is undeniably striking in its uniqueness, yet she has acknowledged that her inspiration was drawn from others. Hood was introduced to the "greats" of art history early on due to her formal education at the Rhode Island School of Design. As her art style began to stray further from realism and embrace abstraction, it is clear the work of Norwegian expressionist Edvard Munch served as a foundational inspiration. Munch's artwork was renowned for its dramatic use of color, deconstruction of the human form, and portrayal of charged themes such as mental health and existentialism. These elements crystallize in Munch's most famous piece: *The Scream*. This influence can be seen in Hood's early painting *The Running Figure*. Like Munch's *Scream*, the dark and earthy colors define the space rather than blend together and the swirling sky

echoes the curved lines of the running figure's body. This piece represents Hood's reaction to the anguish of her European friends who were forced to flee from their homelands at the dawn of WWII. As a result, Hood borrows the visual language of Munch to express the horrors and anxieties of life and its tribulations.

– Sofia Pressley



WANT TO LEARN MORE?

For more about the art of Dorothy Hood visit her website by scanning the QR code.

Image Credit: Edvard Munch (Norwegian 1863 - 1944), *The Scream*, 1893, mixed media on cardboard, 36 x 29", National Museum of Norway





16th Annual Christmas Tree Forest

November 22, 2025 – January 4, 2026

The Art Museum of South Texas, in collaboration with H-E-B and the Junior League of Corpus Christi, is delighted to showcase the 16th Annual Christmas Tree Forest: A Reading Wonderland once again. Since its re-imagining in 2010, this beloved community tradition has brought holiday cheer to South Texas through a whimsical display of 30 Christmas trees - each uniquely decorated by local school groups to represent a cherished, award-winning children's book. Guests can explore the forest in person or online and cast a digital vote for their favorite tree. The three school groups with the most votes will receive generous gift cards from H-E-B.

The Christmas Tree Forest will be on view during regular business hours from November 22, 2025 through January 4, 2026.

Mark your calendars for a Free Family Day celebration on Saturday, December 13, from 10 a.m. to 2 p.m., featuring festive activities for all ages. For more information about holiday programming, visit www.artmuseumofsouthtexas.org.

Sponsored by:





Art Classes Fun for Creative Kids

Fall and Winter 2025

Looking for a creative outlet for the young artists in your life? The Art Museum of South Texas offers engaging, hands-on programs designed to spark imagination, build skills, and make lasting memories. Whether your child is a budding Picasso or just loves to get messy with paint, we've got a place for them in our studio!

Preschool Picassos \$10 for members / \$15 for non-members

Perfect for little ones ages 2–5 and their grown-up sidekicks, this twice-monthly program blends storytelling, seasonal fun, and famous works of art into playful, age-appropriate activities. Held on select Friday mornings, Preschool Picassos is a joyful introduction to the Museum, and a great way to make new friends! Typically held the 2nd and 4th Friday mornings of the month.

Young Artist Workshops \$15 for members / \$20 for non-members

For kids in Kindergarten through age 12, our Young Artist Workshops offer the chance to dig into real studio art-making. From painting and drawing to sculpture, collage, and even photography, each session explores new materials and techniques inspired by exhibitions, artists, or creative themes. Held monthly on Saturday mornings, these workshops are a great way to nurture your child's creativity and confidence. Typically held the 3rd Saturday of each month.

Space is limited and registration required, so reserve your spot early to join the fun and discover how art comes alive at the Art Museum of South Texas. Check out the event calendar on our website: www.artmuseumofsouthtexas.org

A large, intricate blue dragon illustration with traditional Chinese patterns, including scales, whiskers, and a circular medallion, serves as the background for the entire page.

CHINOISERIE

ARTBALL 2025



Join us for an unforgettable evening at the Art Museum of South Texas, celebrating the elegance of Chinese decorative arts and their lasting influence on global design. Enjoy a night of live entertainment, curated cuisine, and artistic experiences, all in support of arts education for thousands across the Coastal Bend.

Thursday, November 6, 2025
The Silk Dinner – 6:00pm
ARTball – 8:00pm

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Tickets Available





AMST LEGENDS

Honoring Louise Chapman

On a memorable evening this May, more than 100 guests gathered to celebrate Louise Chapman as our 2025 AMST Legend. Surrounded by friends, family, and longtime supporters of the Museum, the event offered a heartfelt tribute to one of our most generous and visionary patrons.

We were thrilled to welcome special guests William “Bill” Otton, former AMST Director, and Mich Witmer, guest curator of *The Chapman Collection : A Lasting Legacy*, an exhibition featuring significant works from Louise’s personal collection. We’re proud to share that the event netted nearly \$80,000 in contributions toward the Director and Curator of Exhibitions Endowment Funds.

We also revealed the naming of the Director position as the John O. and Louise G. Chapman Endowed Director, a lasting tribute to the enduring impact of the Chapmans on the cultural life of South Texas.

Special thanks to our Presenting Sponsors, Kimberly and Steven Stockseth, for their extraordinary generosity, and to all of our event sponsors whose support made this celebration possible.

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Operations

AEP Texas,
Support for Third Thursdays

Art Bridges Access for All,
Support for Second Saturdays

Coastal Bend Community Foundation,
Sam Frech Fund

Gloria Hicks,
Support for Director's Endowment

Kenedy Memorial Foundation,
Support for Sensory Friendly Mondays and ADA Improvements

Kleberg Bank,
Support for First Fridays

Debbie Layton,
Support for Director's Endowment

Summerlee Foundation

Texas Commission on the Arts,
Support of Downtown Corpus Christi Cultural District Project

Warren Foundation

Windgate Foundation

Exhibitions

Arts and Cultural Commission,
2025 Exhibitions

CITGO,
2025 Exhibitions

Frazier Family Foundation,
Support of *QUARTER TURN 2025: Art + Design*
Faculty 9th Annual Exhibition

Humanities Texas,
Support of Art Unboxed

Omar Lopez,
Support of *Michelle Smythe, Rangerette Series*

Prichard Family Foundation,
2025 Exhibitions

Education

AT&T,
Digital Literacy in the Arts

Behmann Brothers Foundation,
Support for Youth Education

Chick-fil-A Coastal Bend,
Support of Preschool Picassos and Craft Nights

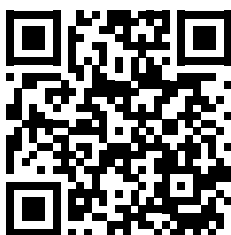
Corpus Christi Independent School District,
Support of 2nd Grade Literacy Program and Secondary Touring Program

Driscoll Heath Plan,
Support of Sensory Friendly Mondays and AMSTeens

H-E-B,
Christmas Tree Forest

Junior League of Corpus Christi,
Christmas Tree Forest

Rally Credit Union,
Support of Arts After School



**UPGRADE
YOUR MEMBERSHIP
TO SUPPORT AMST**

"Personally, the Art Museum of South Texas is one of the true treasures in our beautiful community. I became a member, advocate, and supporter of AMST because of the thoughtful exhibitions and the education programs that represent every stage of life from Preschool Picassos for the early inspiring artists

to the Ageless Art program for our senior community and everything in between. AMST provides so much value and represents a piece of everyone in the community. We are very fortunate to have this institution right in our own backyard."

– Troy Nicholson



IN NATURE'S STUDIO:

TWO CENTURIES OF AMERICAN LANDSCAPE PAINTING

On View: January 23 – May 3, 2026



In Nature's Studio: Two Centuries of American Landscape Painting is organized by the Reading Public Museum, Reading, Pennsylvania.

Frederick Childe Hassam (American 1859-1935), *Beach at East Hampton (detail)*, 1905, oil on canvas, 26 x 24", on loan from Reading Public Museum, PA, 1929.204.1



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ART MUSEUM OF SOUTH TEXAS

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1902 N. Shoreline Blvd.
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IMAGE ON COVER

Cassie Normandy White, *(we live through time) of unending rupture and creation* (detail), 2024, color pencil, 44"x30", on loan from the artist

Part of the exhibition: *QUARTER TURN: TAMU-CC Art + Design Faculty*
On View: September 12, 2025 to January 4, 2026